

## GLAE 2020 WORKSHOP DESCRIPTIONS

**Friday, June 19**

**2:30 p.m. to 4:00 p.m. Easter**

1:30 p.m. to 3:00 p.m. Central

11:30 a.m. to 1:00 p.m. Pacific

*(Choose one)*

**A. Workshop Title: How to Be a Song Leader**

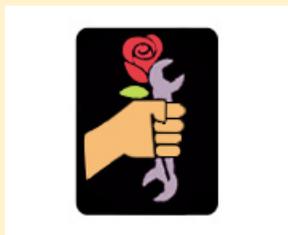
Workshop Presenter(s): **Luci Murphy**

If you love to sing, then you're going to love this workshop. **Luci** will give you the tools to lead a group singing. From learning the correct way to breathe to memorizing the song, the goal is to teach you how to be a successful song leader. Leading people in song since 1965, **Luci** is a member of the DC Labor Chorus, founding member of the People's Music Network and founder of the DC Black Workers Center Chorus.

**B. Workshop Title: Improve Your Online Concerts**

Workshop Presenter(s): **John McCutcheon**

Online concerts aren't going away. This workshop will fill the performer's toolbox with helpful hints in technology, content, and presentation for making the kind of online concerts that look, sound, and feel professional. **John** is a co-founder of AFM Local 1000 and a near 50-year veteran of the professional music scene. During COVID-19, he has spent a substantial amount of time doing a deep-dive into the new world of online streaming concerts. Not an expert, but has made enough mistakes to help others avoid them...hopefully.



## GLAE 2020 WORKSHOP DESCRIPTIONS

**Friday, June 19**

**4:30 p.m. to 6:00 p.m. Eastern**

3:30 p.m. to 5:00 p.m. Central

1:30 p.m. to 3:00 p.m. Pacific

*(Choose one)*

### **C. Workshop Title: The Arts for Organizing, Actions and Winning Campaigns**

Workshop Presenter(s): **Francisco Herrera**

Working people's movements have brought song, poetry, visuals; the story of who we are and what kind of society we envision and work to create. In this workshop we will explore ways of using our artistic nature to make our messages clear and create actions that are engaging, and transformative. Theologian, Cultural Worker, Singer-Songwriter, **Francisco** has produced 7 albums and writes scores for film and theater. He deftly weaves between English and Spanish as he explains the philosophy of Liberation Theology.

### **D. Workshop Title: Labor History Jeopardy Game**

Workshop Presenter(s): **Saul Schniderman and Shelley Kessler**

Now for something totally original -- a **Zoom Jeopardy** game! Have fun while testing your knowledge of labor history and culture in 5 different categories. Participants will be able to score points and win valuable prizes from the LHF online store. **Shelley**, was president of Western Workers Labor Heritage Festival, has 40 years in leadership and rank and file activity in the labor movement. **Saul** is one of the founding fathers of the Great Labor Arts Exchange and is a labor historian, researcher, and union leader.



## GLAE 2020 WORKSHOP DESCRIPTIONS

**Saturday, June 20**

**2:30 p.m. to 4:00 p.m. Eastern**

1:30 p.m. to 3:00 p.m. Central

11:30 a.m. to 1:00 p.m. Pacific

*(Choose one)*

### **E. Workshop Title: Online Musical Community in the Age of the Pandemic**

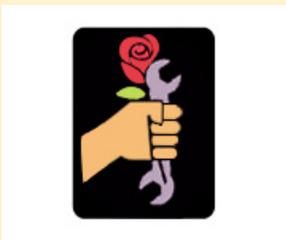
Workshop Presenter(s): **Ben Grosscup**

Since the stay at home orders began in March 2020, The People's Music Network (PMN) has been hosting weekly online song swaps and educational events. In this workshop, **Ben** will provide an overview of the roles needed to sustain participatory online community-building events that are focused on sharing songs and poetry. We will examine how these roles compare between online events and in person events. Workshop participants will leave with a toolbox for doing community building work among artists online. Ben Grosscup is a labor troubadour based in Greenfield, MA and Executive Director of People's Music Network for Songs of Freedom and Struggle.

### **F. Workshop Title: Chair Dancing for the Rally Weary**

Workshop Presenter(s): **Lynn Marie Smith**

Did you have a hard time getting up after “taking a knee” or just want to be ready for the next march? This is the workshop for you! **Lynn Marie**, will share exercise and dance moves to help relieve stress and improve the body’s agility. You will be able to utilize movements that increase mobility that you can do at home or on the road. Lynn Marie, also known as the Motown Diva, is singer, dancer, choreographer, labor educator and motivational speaker.



## GLAE 2020 WORKSHOP DESCRIPTIONS Saturday, June 20

**4:30 p.m. to 6:00 p.m. Eastern**

3:30 p.m. to 5:00 p.m. Central

1:30 p.m. to 3:00 p.m. Pacific

*(Choose one)*

### **G. Workshop Title: Hip Hop and the Spoken Word**

Workshop Presenter(s): **Dilson Hernandez and JenDog Lonewolf**

This workshop will focus on RAP, Hip Hop, Def Jam Poetry and the Spoken Word. The differences and similarities of the genres will be discussed and you will learn how to write bars/couplets as well as do a little Freestylin'. **JenDog** is a Two Spirit/Black-Native, Photographer, multi-disciplinary Artist, and touring Hip Hop MC from Bushwick, Brooklyn. She navigates a myriad of spaces challenging stereotypes and issues at the intersections of class, race, gender and sexuality while representing the true essence of Hip Hop Culture and Music, as a voice of “the People.” **Dilson** is a genre-merging artist from the Bronx. His talents include creative writing, playing guitar, piano and percussion, spoken word poetry, singing, audio engineering, and beat making. He wishes to change the world with his art and community work (mostly for youth), aiming to strive for a more progressive and creative future.

### **H. Workshop Title: Movement and Theatre for Change Makers**

Workshop Presenter(s): **Jayme Winell**

Whether participants are feeling grief, rage, empathy or joy, they will be able to call on the transformative power of movement to process emotion. Participants will deepen their appreciation for the human body for both utilitarian and artistic purposes, remembering to consider movement and theater options as part of planning future actions. “Movements are relationships in motion.”

**Jayme** has been moving since early childhood and has been involved in activism for almost 20 years. She has facilitated giant freeze dance actions as part of protests and has participated in several street theater projects.