



2020 GLAE SONG WRITING/SPOKEN WORD CONTEST APPLICATION

YOU MUST BE A REGISTERED PARTICIPANT.

DO NOT DELAY!

APPLICATION MUST BE SUBMITTED BY 6:00 P.M.

FRIDAY, JUNE 12, 2020 TO BOB BARNES,

bob@riseupproductions.org

CATEGORY (choose one):

_____ **The “Bread and Roses” Best Labor/Social Justice Poem (\$200):** An original composition with verses that addresses issues of peace, justice and/or union solidarity.

_____ **The Jon Fromer “String-buster” Ballad (\$200):** An original composition with lyrics that address the issues of peace, justice, and/or union solidarity with passion and conviction.

_____ **The Julie McCall Best Parody (\$200):** a “re-purposed” or original song of political satire.

_____ **The Talkin’ Union Spoken Word (\$200):** a hip-hop song/poem that addresses issues of peace, justice and/or union solidarity.

_____ **The Joe Glazer Best Union Song (\$200):** an original song that celebrates, uplifts, and promotes union solidarity or **documents an historic event in labor history.**

CONTEST CRITERIA

- A song/poem written between 2017 and 2020, and not previously submitted.
- Limit: one song or poem per contestant.
- Must identify song by category designations (i.e., “Jon Fromer Ballad”)
- **Must apply by Friday, June 12, 2020 at 6:00 p.m.**
- **Composers (or designee) must send in a 3-5 minute (max) video.** After you submit your application, you will receive an invitation to upload your video, which should be received by **6 pm Monday, June 15.**
- It will be shown on Saturday evening, June 20, 2020
- Each GLAE participant gets one vote, per category to determine winners.

• **Song/Poem Title:** _____

• **Name:** _____

• **Address:** _____

• **Phone:** _____

• **Email:** _____