



LABOR HERITAGE FOUNDATION

Presents:

LINKS ON A CHAIN = SOLIDARITY FOREVER

June 18 - June 21, 2010

32ND ANNUAL GREAT LABOR ARTS EXCHANGE



AGENDA AT-A-GLANCE

JUNE 18 - JUNE 21, 2010

AFSCME Council 25

600 West Lafayette Blvd., Suite 500, • Detroit MI 48226

Labor Heritage Foundation

www.laborheritage.org

202.639.6204

Featuring: Creative Actions and ideas for actions • Local Labor Activities • The Arts Exchange (Open Mike) • Art Exhibit • Jam Sessions • Live Performances from renowned entertainers • Spoken Word Evening • Public Concert on Sunday Night • Workshops • Creative Expressions • Creative organizing tools and workshops • Essential Labor Songs • Networking • Joe Hill Lifetime achievement award • And More

Featured event: Concert Sunday June 20, 2010

Suggested Donation \$10.00

(no one turned away for inability to pay)

For more information or register on line at www.laborheritage.org or by calling 202.639.6204



JUNE 18 - REGISTRATION

Welcome and opening dialogue on Arts and Culture as Tools for Organizing and Effecting Change in the Labor Movement
Evening Arts Exchange / Song Swap
(early GLAE participants & Community welcome)

JUNE 19 - REGISTRATION & OPENING ACTIVITIES

opening workshop "Creative Action 101"

Arts exchange
Workshops
Networking
After hours jam session

JUNE 20 -

Arts exchange
Workshops
Networking
Open Mic lounge

June 20, 2009 "Links On A Chain = Solidarity Forever!"

7PM featuring: Joe Hill Award & special performances by participants of the Great Labor ARTS Exchange!

JUNE 21 - LHF Council Meeting, Brainstorming GLAE for 2011 and the future, Overview of USSF Activities

The 32nd Annual Great Labor Arts Exchange!

Labor Heritage Foundation joins in with the United States Social Forum June 22-26, 2010

Join Labor Heritage Foundation for the 32nd Annual Great Labor Arts Exchange in Detroit, Michigan. We encourage you to stay over and help us bring the Labor Movement and the Arts & Culture of the movement to a wider social justice community at the United States Social Forum (USSF), June 22-26, 2010.

The USSF will take place June 22-26, 2010 at Cobo Hall and Hart Plaza in downtown Detroit. The USSF will convene social movements from across the United States and globally.

Call for workshops and artists/cultural presentations. Organizers, Creative artists, and cultural workers are ENCOURAGED to submit proposals for workshops and cultural performance, and film presentation opportunities at the USSF. Visit www.ussf2010.org for more details and submission guidelines.



APPLY FOR JOHN HANDCOX SCHOLARSHIP (visit www.laborheritage.org)

Donate: The John L. Handcox Scholarship Fund - encourages the promotion of a movement that is multi-ethnic, multi racial, and provides for a diversity of activities by providing opportunities for organizers, artists, and activists of color to participate in the labor movement via The Great Labor Arts Exchange and the Conference on Creative Organizing.

*Donations to the John Handcox Scholarship Fund are greatly appreciated.

Photo Credits: Harry Plummer, Peter Jones, Roger Leisner, & GLAE participants

HOUSING

Note: All Room registrations must be made directly with LOCAL VENUE. Participants will be able to access local accommodations via the United States Social Forum block rates. Visit www.laborheritage.org or www.ussf2010.org for rates and details. Rates subject to change and deadlines.

HOUSING OPTIONS:

- Solidarity Housing will range approximately from \$25.00 and up - details forthcoming
- Dorms located at Wayne State University (approx 10 minute drive from downtown) range from \$35.00 p/night includes linens.
- Hotels (includes Union venues) range from \$65.00 p/night and up; Suites range from \$150-\$175.00

TRANSPORTATION/DIRECTIONS

The Great Labor Arts Exchange, will be held at the AFSCME Council 25 office located at 600 West Lafayette Blvd., Suite 500, Detroit MI 48226 with easy access from Detroit's major airport and via public and private transportation. See the link at www.laborheritage.org for more information or www.miafscme.org/



Labor Heritage Foundation
815 16th St., NW
Washington, DC 20006

Non-Profit
Organization
PAID
Washington, DC
Permit No. 7945

The 32nd Annual Great Labor Arts Exchange!



Photo credit - Michael Gray
(www.cbc.ca)

2010 JOE HILL AWARD RECIPIENT: JERRY GRAY OF THE RENOWNED CANADIAN GROUP THE TRAVELLERS

The Joe Hill Award honors leaders and artists who have contributed to the successful integration of arts and culture in the labor movement. Given every year at the Great Labor Arts Exchange, it is awarded to persons based on their dedication, participation, and promotion of labor, labor arts, culture, organizing, and/or history.

Jerry Gray founder of The Travellers- Folk group formed in Toronto during the summer of 1953 by Jerry Gray, banjo and lead singer. Under Jerry’s leadership the group would survive for decades through the changes of the movement, politics, and the evolution of the folk music tradition. The Travellers performed for many audiences including children and university campuses. Much of their music resonated with the years of campus unrest, and its recording of labor songs, A Century of Song (1967), established the Travellers’ profile in the Canadian Labour Movement. Reducing their itinerary in the late 1970s they continued to appear in schools, and for political events and labour rallies through the 1980s, by then averaging some 30 performances a year. Jerry recently performed during the tribute for Pete Seeger’s 90th birthday.

THE LABOR HERITAGE FOUNDATION

LHF, a 501 (c) 3 non profit, works to preserve and promote knowledge of the cultural heritage of the American worker through the arts, including music, poetry, written works, theatre, and artistic works; and conducts historical research through written and oral histories. Our mission is to strengthen the labor movement through the use of music and arts. Using creative organizing methods, artistic opportunities, and cultural activities we are the “synergy, heart, and soul” that brings the passion for equality, fair labor standards and practices, and a just society together in the labor movement.

The Labor Heritage Foundation was founded in 1983, and incorporated in 1984, as a result of inspiration of the Great Labor Arts Exchange gatherings, by Joe Glazer, Joe Uehlein, and Saul Schniderman. They brought together that small committed group of labor leaders, artists, and activists to build on a growing network of people sharing a passion for the labor movement. What began as a labor arts exchange has grown into a strong and vibrant national community organization where artists, activists, and organizers could share music, art, and performance works that speak to their experiences, vision, and work for and in the labor movement.



32ND ANNUAL GREAT LABOR ARTS EXCHANGE (GLAE) FRIDAY, SATURDAY, SUNDAY, (MONDAY EXTRA SESSIONS)- JUNE 18-21, 2010

The Great Labor Arts Exchange is a gathering of union and community activists, rank and file union members, organizers, cultural workers, artists, labor educators, and youth who use, or support the use of, songs, art, poetry, theater, skits, posters, cartoons, and film to strengthen the labor movement. You don’t need to be an artist or performer to attend or perform! Nourish your soul in an atmosphere of creativity and solidarity; Celebrate the rich cultural heritage of working people; Network with labor musicians, organizers, performers, visual artists, and writers.

GLAE participants enjoy workshops and activities (such as):

- Basic Songwriting/Advanced Songwriting/The Making of a Parody
- Working Artists: Making art work and keep you working (a Business 101 for Artists)
- Labor Music & Songs 101 (Songs every union member/supporter should know)
- Oral History/Story Telling
- Labor Art Displays, Visual Arts, and Cartooning
- The Power of the Spoken Word – Theatre, Poetry, and Performance
- Arts Exchange and Song Swap Using Youtube, Internet, and online networking sites to build your base and get your message out
- Union Game Shows
- Dance / Performance Art
- Say It In A Skit
 - Film and Video
 - Story Writing and Literature

PREVIOUS GLAE PARTICIPANTS SAID:

“This is not just entertainment – we’re building for strength.”

“I attended in conjunction with my National Labor College (www.nlc.edu) graduation. It was intended to be part of celebrating completion of my academic goals. It turned out to be a new beginning for me.”

“I love the wide inclusion of all generations!”

“GLAE seems to have started as a retreat for lefty political folk singers to foster solidarity. It has evolved into a training camp...workshop [for] activists to reinvigorate the labor movement through labor culture.”

“Acceptance of everyone no matter what their skill or talent.” “I enjoyed performing – best time I’ve had in a long time.”

“Loved singing in the chorus!!!”



Participants will:

- Meet other unionists from all over the country and abroad
- Exchange experiences and ideas for artistic expression;
- Collaborate or engage with other artists, performers, and activists;
- Share resources with organizers and artists from the local area and national and international;
- Return home rejuvenated, energized and inspired with a battery of new ideas and tools that will make your work, artistry, and/or actions more engaging and infused.

APPLY FOR JULIUS MARGOLIN YOUTH SCHOLARSHIP

Created by the late grassroots labor leader, Julius Margolin, this youth scholarship fund was created to help bring young union activists and artists to two labor cultural festivals that are held each year, including the Great Labor Arts Exchange, each June. We aim to award at least two scholarships amounts will depend on travel expenses for each applicant, but will range between \$300 and \$500.

To apply (visit www.georgeandjulius.com or www.laborheritage.org)

REGISTRATION

Register on-line at www.laborheritage.org or use the form below. Pre-Register by May 15 and save \$25.00! (Please use a separate form for each participant)

Enclosed is my registration fee for (choose one):
(add \$25 to all registrations received after May 15)

- ☐ Great Labor Arts Exchange (June 18-21) \$125
☐ Commuter rate: \$50.00 p/day (indicate number of days attending) ☐
☐ Students, Youth, Seniors/Retirees (select below) \$75

Name: _____
Organization: _____
Address: _____
City: _____ State: _____ Zip: _____
Union /Org Affiliation: _____
Home Phone: _____
Work Phone: _____
Cell Phone: _____
E-mail: _____
Vendor Space Rental: _____

Enclosed is my deposit to rent table space on a first come, first served basis. Vendor space based on one 6’ Table. Non-profit and artist rates below (corporations and businesses call for rates):

☐ Full table (\$75) ☐ Half table (\$50) ☐ Quarter table (\$25)

I am enclosing

Conference Registration: \$ _____
Table Rental: (size) _____ \$ _____
Scholarship Fund Donation: * \$ _____
TOTAL: \$ _____

METHOD OF PAYMENT

☐ Check (payable to Labor Heritage Foundation)
☐ MasterCard ☐ Visa ☐ American Express ☐ Discover
Card Number: _____ Exp. date: ____/____
Name on card: _____
Signature: _____

Make checks payable to:

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LHF is a 501(c)3 organization, donations are tax deductible

